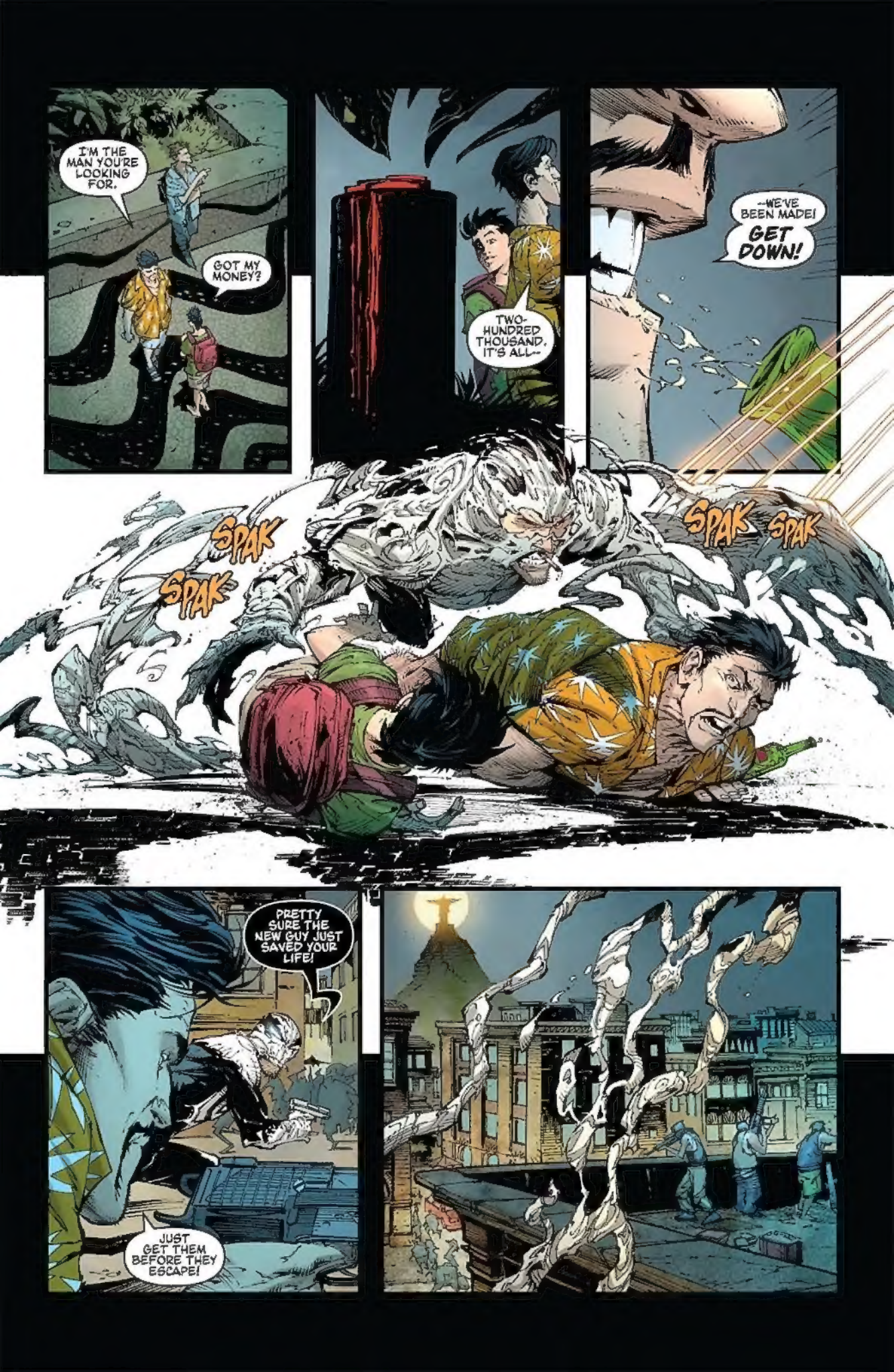
image
13
DIGITAL EDITION
HAUNT
KIRKMAN
CAPULLO
McFARLANE
GLAPION

RIO DE JANEIRO.
BRAZIL.
AGENT PARK?
FIRST, STOP CALLING ME BY NAME. CARLOS, RUFUS, MAKE UP A NAME AND STICK TO IT.
SECOND, STOP LOOKING AROUND, NEW GUY. YOU'RE MAKING US LOOK SUSPICIOUS. YOU NEED TO STOP RELYING ON THAT MAGICAL CRUTCH OF YOURS AND ACTUALLY DO THE JOB.
HEY, NOW...
QUIET. HERE COMES THE PACKAGE.
THOSE EYES--DID YOU SEE THAT?!
WHAT? NO.
QUIET. I'M IN THE MIDDLE OF AN OP.


I'M THE MAN YOU'RE LOOKING FOR.
GOT MY MONEY?
TWO-HUNDRED THOUSAND, IT'S ALL--
--WE'VE BEEN MADE! GET DOWN!
SPAK
SPAK
SPAK
SPAK
PRETTY SURE THE NEW GUY JUST SAVED YOUR LIFE!
JUST GET THEM BEFORE THEY ESCAPE!

ANY DAY NOW, AGENT HAUNT!
SPLAGG
SPLAGK
SKRIKK
THAT'S MORE LIKE IT...
BRAKKA BRAKKA
SKRAKK
DANIEL, MOVE!
WHAT? I GOT..
KRAKOOM

NEED TO MOVE. C'MON, DANIEL... THIS IS ONLY GOING TO GET WORSE.
CAN'T... CHEST...
KRAK
AGENT PARK?
YEAH, REGULAR OLD HUMAN AGENT PARK. HOW'S THAT CRUTCH OF YOURS WORKING OUT FOR YOU?
WAS DOING FINE UNTIL I WAS BLINDSIDED BY A ROCKET. WOULD YOU RATHER I'D LEFT THOSE SNIPERS TO CUT YOU TO RIBBONS?
I MEAN, SERIOUSLY. WHO CARES IF I'VE GOT AN ADVANTAGE IF IT HELPS THE CAUSE?
CAN'T ARGUE WITH YOU THERE.
MISSION ACCOMPLISHED. WE INTERCEPTED THE SALE, GOT THE PLUTONIUM OFF THE MARKET.
NOT A BAD DAY'S WORK.
ASIDE FROM THE GIANT BRUISE I'M SPORTING ON MY CHEST RIGHT NOW, YEAH.

JUST IMAGINE IF I HAD A FANCY SPACE SUIT LIKE YOU.
GOOD AGENT, BUT I NEVER LIKED THE GUY, TO BE HONEST.
HI, DANIEL. IT'S GOOD TO SEE YOU'RE BACK.
YEAH, THIS ONE GOT A LITTLE HAIRY, STEPH. I'M GLAD WE MADE IT BACK.
AUTUMN ISN'T DRIVING YOU CRAZY IS SHE?
I COVERED FOR YOU PRETTY WELL, BUT SHE STILL CALLS A LOT.
SORRY.
NOT A PROBLEM. NOW, IF YOU COULD PLEASE FOLLOW ME, DIRECTOR TOSH WANTS TO SEE YOU BOTH IN THE CONFERENCE ROOM.
LEAD THE WAY, STEPH. I'D FOLLOW YOU ANYWHERE.
OH, YEAH.
NEVER LIKED HIM.

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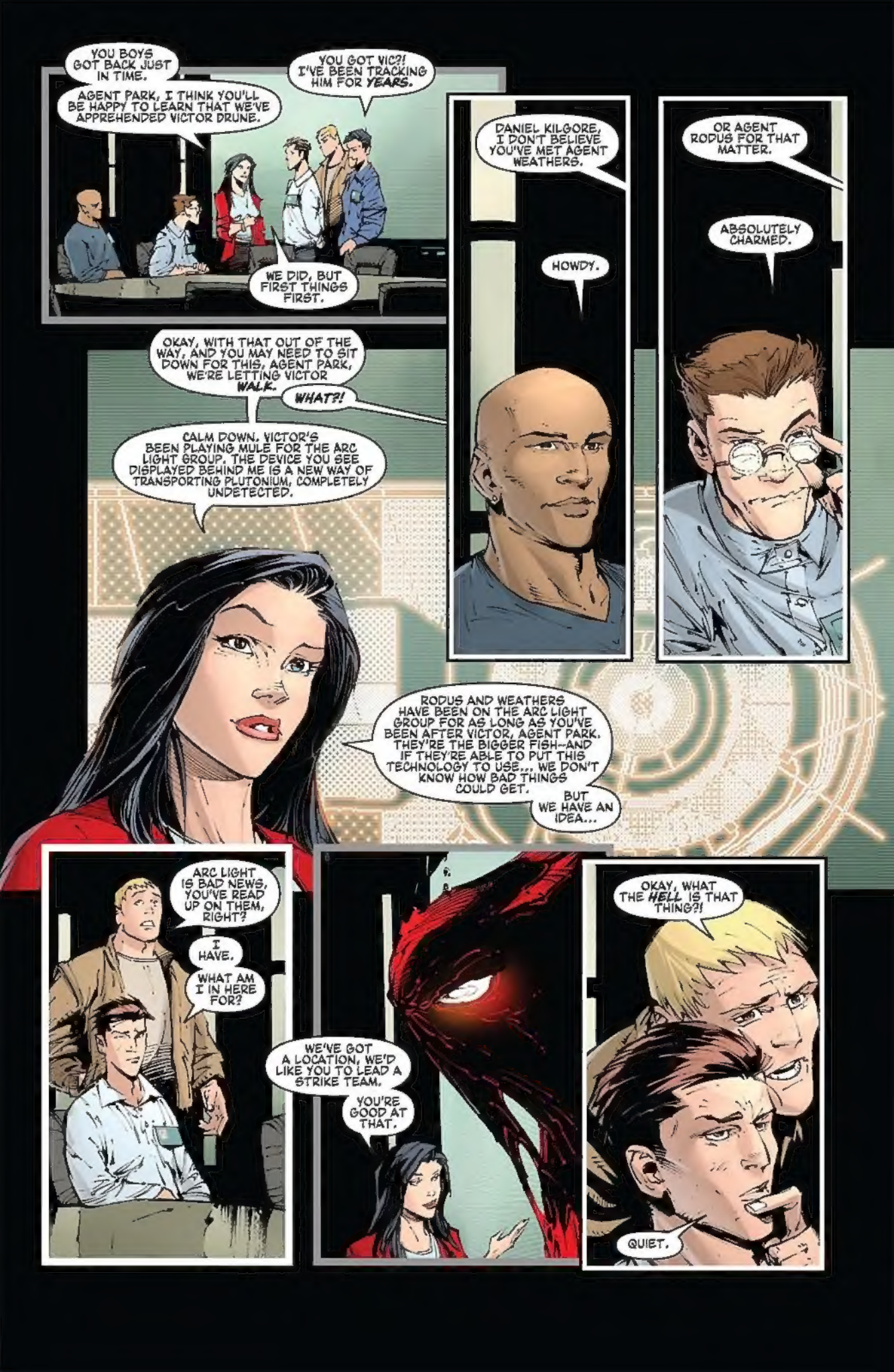
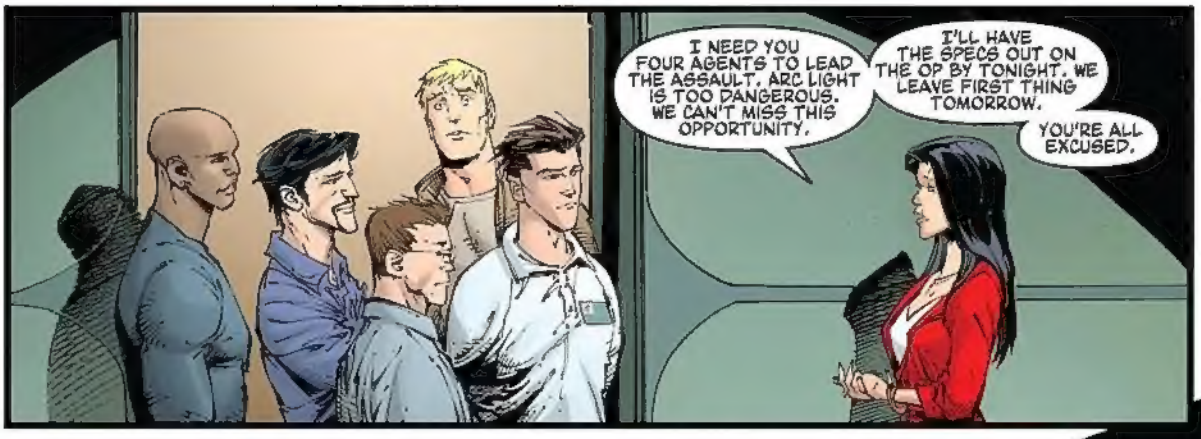
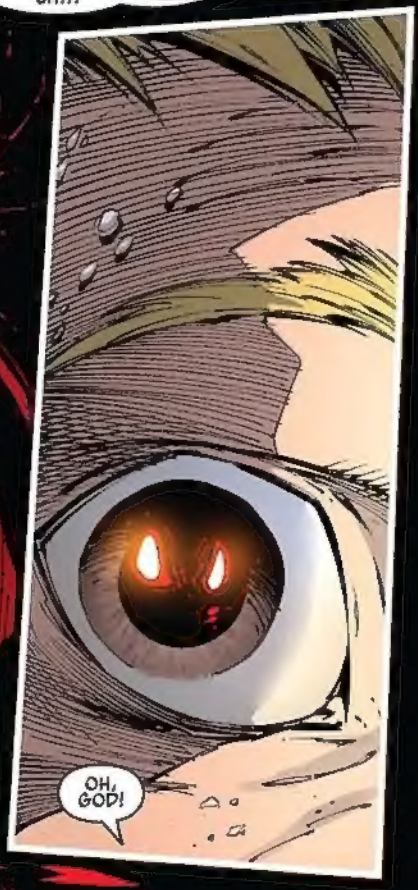

YOU BOYS GOT BACK JUST IN TIME.
AGENT PARK, I THINK YOU'LL BE HAPPY TO LEARN THAT WE'VE APPREHENDED VICTOR DRUNE.
YOU GOT VIC?! I'VE BEEN TRACKING HIM FOR YEARS.
WE DID, BUT FIRST THINGS FIRST.
DANIEL KILGORE, I DON'T BELIEVE YOU'VE MET AGENT WEATHERS.
HOWDY.
OR AGENT RODUS FOR THAT MATTER.
ABSOLUTELY CHARMED.
OKAY, WITH THAT OUT OF THE WAY, AND YOU MAY NEED TO SIT DOWN FOR THIS, AGENT PARK, WE'RE LETTING VICTOR WALK.
WHAT?!
CALM DOWN. VICTOR'S BEEN PLAYING MULE FOR THE ARC LIGHT GROUP. THE DEVICE YOU SEE DISPLAYED BEHIND ME IS A NEW WAY OF TRANSPORTING PLUTONIUM, COMPLETELY UNDETECTED.
RODUS AND WEATHERS HAVE BEEN ON THE ARC LIGHT GROUP FOR AS LONG AS YOU'VE BEEN AFTER VICTOR, AGENT PARK. THEY'RE THE BIGGER FISH--AND IF THEY'RE ABLE TO PUT THIS TECHNOLOGY TO USE... WE DON'T KNOW HOW BAD THINGS COULD GET.
BUT WE HAVE AN IDEA...
ARC LIGHT IS BAD NEWS, YOU'VE READ UP ON THEM, RIGHT?
I HAVE.
WHAT AM I IN HERE FOR?
WE'VE GOT A LOCATION, WE'D LIKE YOU TO LEAD A STRIKE TEAM.
YOU'RE GOOD AT THAT.
OKAY, WHAT THE HELL IS THAT THING?!
QUIET.


I NEED YOU FOUR AGENTS TO LEAD THE ASSAULT. ARC LIGHT IS TOO DANGEROUS. WE CAN'T MISS THIS OPPORTUNITY.
I'LL HAVE THE SPECS OUT ON THE OP BY TONIGHT. WE LEAVE FIRST THING TOMORROW.
YOU'RE ALL EXCUSED.

YOU REALLY DIDN'T SEE THAT THING IN THERE?
WHAT ARE YOU TALKING ABOUT?
IT'S LIKE A SHADOW WITH A FACE--IT'S STILL WATCHING US.

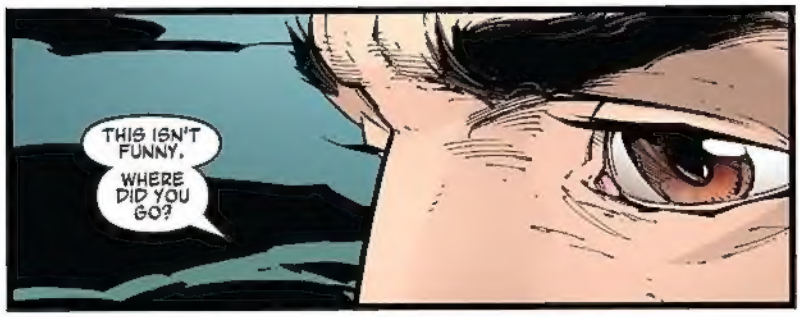
I SEE *NOTHING*. MAYBE YOUR EYES ARE MESSED UP OR SOMETHING... WHO KNOWS HOW THINGS WORK NOW THAT YOU'RE A GHOST.
I DON'T KNOW, DANIEL... THIS THING, UH...

YOU REALLY CAN'T SEE *THIS?!*
IT'S COMING OFF THE WALL--IT'S--


OH, GOD!

WHAT?!
IT'S WHAT?!

KURT?

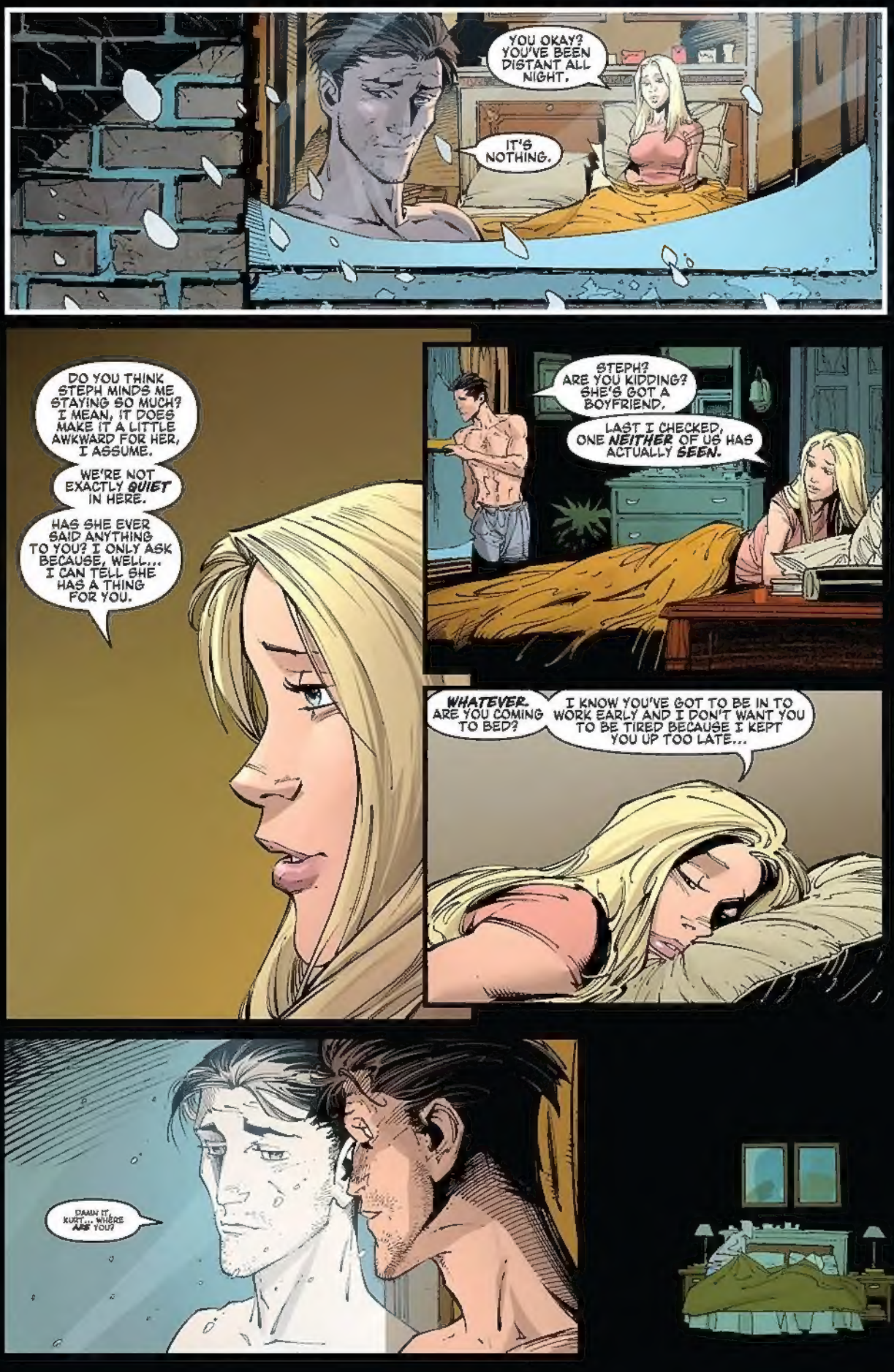

THIS ISN'T FUNNY.
WHERE DID YOU GO?

HEY FORMER ROOMIE! HOPE YOU'RE ENJOYING YOUR NEW PLACE... WHEN YOU HAVE TIME TO BE THERE.
HEARD ABOUT THE MISSION, NICE JOB, BRO!
LISTEN, MY MOM'S COOKING DINNER SUNDAY AND I WAS WONDERING IF YOU'RE BACK BY THEN...
WHAT WAS THAT, SCOTT? SORRY.

DINNER AT MY MOM'S, SUNDAY.
SURE, YEAH... WHATEVER.

OH, YEAH!
THIS IS GONNA BE RAD!
KURT?

THIS FOOD IS GREAT, AUTUMN. REALLY.
I'M GLAD YOU LIKE IT. I JUST HAD TO DO SOMETHING FOR YOU AFTER CALLING SO MUCH WHILE DANIEL'S NEW JOB HAD HIM AWAY FOR SO LONG.
EVERYTHING OKAY, HON? YOU LIKE THE FOOD?
WHAT? OH, YEAH. SORRY. SOMETHING HAPPENED TODAY... A FRIEND OF MINE... LEFT AND I'M... I GUESS I'M JUST WORRIED ABOUT HIM.
THE FOOD'S DELICIOUS.
YEAH, AUTUMN. I HAVEN'T EATEN LIKE THIS SINCE I LEFT HOME.
YOU'RE WELCOME TO COME OVER AND DO THIS ANY TIME.


YOU OKAY? YOU'VE BEEN DISTANT ALL NIGHT.
IT'S NOTHING.
DO YOU THINK STEPH MINDS ME STAYING SO MUCH? I MEAN, IT DOES MAKE IT A LITTLE AWKWARD FOR HER, I ASSUME.
WE'RE NOT EXACTLY *QUIET* IN HERE.
HAS SHE EVER SAID ANYTHING TO YOU? I ONLY ASK BECAUSE, WELL... I CAN TELL SHE HAS A THING FOR YOU.
STEPH? ARE YOU KIDDING? SHE'S GOT A BOYFRIEND.
LAST I CHECKED, ONE *NEITHER* OF US HAS ACTUALLY *SEEN*.
WHATEVER. ARE YOU COMING TO BED?
I KNOW YOU'VE GOT TO BE IN TO WORK EARLY AND I DON'T WANT YOU TO BE TIRED BECAUSE I KEPT YOU UP TOO LATE...
DAMN IT, KURT... WHERE *ARE* YOU?

OKAY, INTEL HAS ARC LIGHT PROCESSING AND ENRICHING THE PLUTONIUM AT THIS FACILITY. SECURITY IS GOING TO BE *TIGHT*.
THE DEVICES ARE MADE OFF SITE, SO IF YOU CAN FIND ANY DATA ON THEM, TAKE IT.
THIS IS JUST THE START OF THIS. WHAT WE GATHER ON ARC LIGHT FROM THIS MISSION COULD BE THE FIRST STEP TOWARD TAKING THESE BASTARDS DOWN.
SO *DON'T* SCREW THIS UP.
OKAY, BOYS... WE'RE TOUCHING DOWN...
KURT, YOU BETTER BE HERE IF I NEED YOU...

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OKAY, WE'VE GOT ONE MILE OF GROUND TO COVER AND NOT A LOT OF TIME TO COVER IT--LET'S MOVE PEOPLE.
ANYONE CAN'T KEEP UP--GET'S LEFT BEHIND!
I'M LOOKING AT YOU, KILGORE!

HURRY UP WITH THAT CHOPPER, RODUS--YOU'RE MAKING KILGORE LOOK GOOD.
WEATHERS, YOU GOT A LOCK ON OUR DESTINATION?
SURE DO.

OUR PRIZE IS JUST OVER THAT RIDGE THERE. WE GO NORTH ALONG THIS STREAM AND WE'LL BE THERE BEFORE SUNDOWN.
SOUNDS LIKE A PLAN. LET'S GET MOVING.

UH... GUYS?

BOOM
OKAY, KILGORE--I THINK IT'S TIME TO BRING OUT THE BIG GUNS.
KURT?
KURT?!